TWO POEMS BY HANK LAZER

DUNCAN FARM NOVEMBER MEDITATION

1

what died with father
what died with mother
there was more i wanted to know
say again the names of distant places
russia lithuania ukraine
harbin yokohama san jose
tell it all now
invisible as you are
there was more
i wanted to hear
you are not your body
you are not your mind
who were you
& where do we come from

2

one by one

they go away

mystery repeats itself

the equal loneliness

of each soul

here & there

3

small dance of wind

from cedar to oak

mind & its own instants

this

is called thinking

sometimes

at play sometimes

answering to

an invisible

summoning

small dance of wind beginning with a distant pine 4 wild wildly disordered as it happens clouds moment twisted disappearing chronology of a human life ample in complexity beyond any telling of it why not a tree's or a dog's experience of time what lies beyond the limits of our attention sit with eyes open wide 5 who is with you from all that was 6 piety kept quiet

& the clouds were revelation

this

is where it all appears

because

nothing in the whole world

is hidden

later that night he found

skunks

in the hay barn

yes

turn the light inward

7

he had the fire then & hardly anyone noticed that is the nature of this exacting path so as you go it will shape you as needed along the way self-pity & disappointment burn away

hold the ember dear it is the given gem

8

farm at night

thin line

of dim light

along the horizon like the implicit gap between blocks of color in a Rothko painting my oldest boykin Walt buried nearby up the way this morning halfway up the hillside just beyond the cedar tree i find a large silver wrench some words have nothing to do with our five or six senses

9

in & out of morning

clouds

i sit in the cross-hairs

of the window pane

his joy
was more than others
could accept
so too his sorrow

soon
it
will be light

each
has an instrument
idiosyncratic
played
or simply listened to

be still

& listen

8

(in transit)

three little words teshuvah turn toward you no more dramatic than this car moving in & out of have chosen wrong shadows i love you & i live with it three little words when the saints when something great bags & trane in that number felt a sharp turn & turn turn at 49

*

son at sea lab cut the squid open found the ink sac

slowly we learn to work alone

& with each other

three little words

baruch atah

adonai

love what is

& where you are

take

dictation

or quit altogether

user pays connection fee

drove

south thinking about this or that lush southern sound

*

gateway i'm here shma yisroel adonai three word suite hear o israel versus nervous be-bop soul attentive to play it loud lord our god its own amusements through whatever horn breathe & shape heavenly blue legacy golden fall light drove me down the river delta ghostly sax tilted back when the saints succession then

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